

2024

GOYA ENGRAVINGS FROM THE CALCOGRAFÍA ROOM AT THE REAL ACADEMIA DE LAS ARTES DE SAN FERNANDO – CÁDIZ

Ypunto Ending
Lighting consultancy

PREMIERE OF “LA POETA “BY ALFREDO LAGOS

Redescena
Lighting direction

PRESENTATION AND ROUND TABLE OF THE BOOK ‘LA LUZ, MELODÍA DEL ARTE ESCÉNICO’ (LIGHT, MELODY OF SCENIC ART).

AAI - Asociación de Autores de Iluminación y Ateneo de Málaga
Presentation and conference

CONFERENCE “ILLUMINATION OF SPACES TO CONTEMPLATE, PRESERVE AND ENJOY” IN THE ASSEMBLY HALL OF THE SAN TELMO SCHOOL OF ART IN MALAGA.

AAI - Asociación de Autores de Iluminación
Conference

CONFERENCE ON STAGE, ARCHITECTURAL AND MUSEUM LIGHT IN «LIGHTING ADEPTS»

Lighting Adepts
Conference on stage, architectural and museum light

PERMANENT EXHIBITION OF THE “ANTONIO VINAS DE ROA” COLLECTION AT THE SANTO CRISTO DE LA ALAMEDA CHAPEL – ALGECIRAS

Blank Exhibitions - Ayuntamiento de Algeciras
Lighting design, consultancy on the realization and supply of material

CATHEDRAL MUSEUM – CIUDAD DE SANTO DOMINGO – REPÚBLICA DOMINICANA

Avanzia
Lighting design and engineering

COLLECTION OF ANCIENT COINS AT THE CASTLE OF CORTEGANA – HUELVA

Asociación de Amigos del Castillo de la villa de Cortegana

Lighting design consultancy and material supply

MUSEUM OF SAN ISIDORO RENOVATION – LEÓN

Ypunto Ending

Consultancy on exhibition lighting and material supply