

2024

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**GOYA ENGRAVINGS FROM THE CALCOGRAFÍA ROOM AT THE REAL ACADEMIA DE LAS ARTES DE SAN FERNANDO – CÁDIZ**

Ypunto Ending  
Lighting consultancy

**PREMIERE OF “LA POETA “BY ALFREDO LAGOS**

Redescena  
Lighting direction

**PRESENTATION AND ROUND TABLE OF THE BOOK ‘LA LUZ, MELODÍA DEL ARTE ESCÉNICO’ (LIGHT, MELODY OF SCENIC ART).**

AAI - Asociación de Autores de Iluminación y Ateneo de Málaga  
Presentation and conference

**CONFERENCE “ILLUMINATION OF SPACES TO CONTEMPLATE, PRESERVE AND ENJOY” IN THE ASSEMBLY HALL OF THE SAN TELMO SCHOOL OF ART IN MALAGA.**

AAI - Asociación de Autores de Iluminación  
Conference

**CONFERENCE ON STAGE, ARCHITECTURAL AND MUSEUM LIGHT IN «LIGHTING ADEPTS»**

Lighting Adepts  
Conference on stage, architectural and museum light

**PERMANENT EXHIBITION OF THE “ANTONIO VINAS DE ROA” COLLECTION AT THE SANTO CRISTO DE LA ALAMEDA CHAPEL – ALGECIRAS**

Blank Exhibitions - Ayuntamiento de Algeciras  
Lighting design, consultancy on the realization and supply of material

**CATHEDRAL MUSEUM – CIUDAD DE SANTO DOMINGO – REPÚBLICA DOMINICANA**

Avanzia  
Lighting design and engineering

## **COLLECTION OF ANCIENT COINS AT THE CASTLE OF CORTEGANA – HUELVA**

Asociación de Amigos del Castillo de la villa de Cortegana

Lighting design consultancy and material supply

## **MUSEUM OF SAN ISIDORO RENOVATION – LEÓN**

Ypunto Ending

Consultancy on exhibition lighting and material supply