

2024

PREMIERE OF "LA POETA "BY ALFREDO LAGOS

Redescena

Lighting direction

2023

“EL PAGO, EL GUIRI Y EL GITANO” NATIONAL TOUR

Cía Improbable Compañía Flamenca y Tino van der Sman

Lighting design and execution

2022

"SI DIOS KIERE" JEREZ FESTIVAL

Cía Antonio Molina "El Choro" – GNP Producciones
lighting design and realization

2021

“CUENCA, UCLÉS, VÍA LÁCTEA”

Fundación Fernando Nuñez – LaLab
lighting design and realization

“LA RODA DEL VIENTO” BY DORANTES – LEBRIJA – SEVILLE

Flamenco Scultura S.L.
lighting design and execution

2020

'LA VOZ DE MI GUITARRA' – TEATRO CENTRAL – SEVILLE

Compañía Emilio Caracafé

lighting design and lighting board operation

"RAYUELA" – PREMIERE AT THE JEREZ FLAMENCO FESTIVAL

Cía Marco Flores

lighting design

'LA RODA DEL VIENTO' – MANUEL DE FALLA TEATHER – CÁDIZ

Compañía Dorantes

lighting design and lighting board operation

2019

“LA MUERTE DE UN MINOTAURO” BY RUBÉN DEL OLMO – FESTIVAL DE ITÁLICA – SEVILLE

Endirecto FT-As. Flamenco en el Mundo

lighting design

2018

TOUR 2018 TURKEY "PICASSO PAISAJES"

Cía. José Antonio

lighting design and realization of lights

"EXTREMA"

Cía. Marco Flores

lighting design

RUSSIA 2108 TOUR "INVOCACIONES FLAMENCAS"

Cía. Jose Antonio

lighting design, technical direction and realization of lights

TOUR "LIGHTS AND SHADOWS / GENERATIONS"

Centro Andaluz de Danza - Agencia Andaluza de Instituciones Culturales

lighting design, technical direction and realization of lights

WORLD TOUR 2018 "CATHEDRAL"

Cía Patricia Guerrero

technical direction and realization of lights

2017

“CARMINA BURANA” IN THE UCLÉS MONASTERY – CUENCA

Nunsys

lighting design, execution project, set up supervision and lighting equipment supply

EUROPEAN TOUR “MOSAICOS”

Cía Leo Leal

lighting design and realization

“LUCES Y SOMBRAS” AND “GENERACIONES”

Centro Andaluz de Danza - Agencia Andaluza de Instituciones Culturales

lighting design and realization

EUROPEAN TOUR “CATEDRAL”

Cía Patricia Guerrero

technical direction and realization of lights

2016

FEW – FLAMENCO ESENCIAL WORKSHOP – SEVILLE

Yaiza Pinillos

technical direction and production

“J.R.T. ABOUT JULIO ROMERO DE TORRES, PAINTER AND FLAMENCO”, PREMIERE – XX JEREZ FESTIVAL

Flamenco López

lighting design and realization

EUROPEAN TOUR “ROMNIA”

Cía Belén Maya

lighting realization

“LOS PASOS PERDIDOS” PREMIERE AT THE XX JEREZ FESTIVAL

Cía Ana Morales

lighting design (shared) and lighting realization

2015

“JALEO” EUROPEAN TOUR

Cía Leo Leal

general coordination and lighting realization

2º “FLAMENCO IN BERLIN” FESTIVAL

Endirecto FT-As. Flamenco en el Mundo

lighting realization and technical coordination

3º “FLAMENCO IN ST. PETERSBURG” FESTIVAL

Endirecto FT-As. Flamenco en el Mundo

technical coordination

“COLECCION PRIVADA” 2015 SPANISH TOUR

Cía Marcoa Vargas & Chloe Brulé

lighting design and realization

2014

1º "FLAMENCO IN BERLIN" FESTIVAL

EndirectoFT-As. Flamenco en el Mundo
lighting realization and technical coordination

"COLECCION PRIVADA" 2014 SPANISH TOUR

Cía Marcoa Vargas & Chloe Brulé
lighting design and realization

"ME VA GUSTANDO" SHOW

Cía Marcoa Vargas & Chloe Brulé
lighting design and realization of the theater version

SPANISH TOUR "LA CHARLA"

Cía Cristina Hall
lighting design and realization

2º "FLAMENCO IN SAINT PETERSBURG" FESTIVAL

EndirectoFT - Asociación Flamenco en el Mundo
lighting coordination

EUROPEAN TOUR "MOSAICO"

Cía. Leonor Leal
lighting design and realization

EUROPEAN TOUR "TI-ME-TA-BLE O EL TIEMPO INEVITABLE"

Cía. Vargas - Brulé
technical direction and lighting realization

"OP24" EUROPEAN TOUR

Cía. Andrés Marín
technical direction and lighting realization

2013

Iº "FLAMENCO IN ST. PETERSBURG" FESTIVAL

Endirecto FT-As. Flamenco en el Mundo
technical coordination

"COLECCION PRIVADA" 2014 SPANISH TOUR

Cia. Marco Vargas & Chloe Brulé
lighting realization

"VANGUARDIA JONDA" 2013 AMERICAN TOUR

Cia. Andres Marin
technical direction and lighting realization

"N.E.X." MULTIMEDIA SHOW V2

Cia Proyecto Uno
lighting design, led lighting equipment design and realization

"VANGUARDIA JONDA" 2013 EUROPEAN TOUR

Cia. Andres Marin
technical direction and lighting realization

2012

“LA PASION SEGÚN SE MIRE” 2012 EUROPEAN TOUR

Cia. Andres Marin

technical direction and lighting realization

2ND FESTIVAL “FLAMENCO EN MOSCÚ”

Flamenco Center - Moscú

lighting and sound technical coordination

“ARRABALES”, PREMIERE AT SEVILLE XVII BIENAL DE FLAMENCO

Javier Baron & Esperanza Fernandez - Dezza Producciones

lighting design and realization

“MOSAICO” 2012 NORTH AFRICAN TOUR

Cia. Leo Leal/ Rocio Marquez

lighting design and realization

“MOSAICO” 2012 MIDDLE EAST TOUR

Cia. Leo Leal/ Rocio Marquez

lighting design and realization

“N.E.X. V2 – WORK IN PROGRESS”

Cia. Proyecto Uno

lighting design

“ELE ELE” 2012 EUROPEAN TOUR

Cia. Leo Leal

lighting design

“COLECCION PRIVADA” 2012 SPANISH TOUR

Cia. Marco & Chloe

lighting realization

“MOSAICO” 2012 SPANISH TOUR

Cia. Leo Leal
lighting design

“VANGUARDIA JONDA” 2012 EUROPEAN TOUR

Cia. Andres Marin
technical direction and lighting realization

“SOLOS” EAST EUROPE TOUR

Cia. Belén Maya
lighting design and realization

“SOMOS SONOS” 2012 EUROPEAN TOUR

Cia. Andres Marin
technical direction and lighting realization

“TR3S” 2012 EUROPEAN TOUR

Cia. Belen Maya
lighting design and technical coordination

2011

“SOMOS SONOS” 2011 EUROPEAN TOUR

Cia Andres Marin

lighting design and technical coordination

“EL VIAJE DE BERTA”

Cia Praça Onze

lighting design

1ST FESTIVAL “FLAMENCO EN MOSCÚ”

Flamenco Center - Moscú

lighting and sound technical coordination

“N.E.X.” INTERACTIVE INSTALLATION

Cia Proyecto Uno

lighting design, led spotlight design and realization, technical coordination and creative teamwork

“AY ALAMEDA” 2011 SPANISH TOUR

Cia Andres Marin

lighting design and technical coordination

“SILENCIO INCONDICIONAL”

Cía La Pública

lighting design

“LA BALADA DE LOS ESPIAS”

Cia. Sintesis Producciones

lighting design

“VANGUARDIA JONDA” 2011 EUROPEAN TOUR

Cia Andres Marin

lighting design and technical coordination

“A TIEMPO” 2011 TOUR

Cia La Tremendita

technical coordination and lighting realization

BELÉN MAYA “TR3S” – JEREZ FESTIVAL

Cía Belén Maya

lighting design and technical coordination

“ALEJANDRIA, LA MIRADA OBLIQUA” 2011 TOUR

8 co 80 Producciones

technical coordination and lighting realization

“OPERA 24” 2011 EUROPEAN TOUR

Cia Andres Marin

lighting design and technical coordination

“LA EDAD DE ORO” 2011 EUROPEAN TOUR

Cia Israel Galvan – Anegro producciones

technical coordination and lighting realization

“LA PASIÓN SEGÚN SE MIRE” 2011 EUROPEAN TOUR

Cia Andres Marin

technical coordination and lighting realization

“FLAMENCO SE ESCRIBE CON JOTA” 2011 EUROPEAN TOUR

Compañía Miguel Angel Berna, Ursula Lopez, Rafaél Campallo – Artemovimiento

technical coordination and lighting design

2010

“N.E.X.”

Cia. Proyecto Uno
lighting design

“LA PASIÓN SEGÚN SE MIRE” PREMIERE – JEREZ FESTIVAL

Cía Andrés Marín
lighting design and technical coordination

“ALEJANDRÍA, LA MIRADA OBLICUA”

8 co 80 Producciones - Bienal de Flamenco de Sevilla
lighting design and realization

“ENSAYO Y TABLAO”

Segundo Falcón, Lalo Tejada, Llorenç Barber - Bienal de Flamenco de Sevilla
lighting design and realization

“A TIEMPO”

Cia La Tremendita - Bienal de Flamenco de Sevilla
lighting design and realization

“TALLERES COREOGRAFICOS 2010”

CAD - Instituto de las Artes
technical coordination and lighting design

“PÁ MI SE QUEA” CANADIAN TOUR

Cia Maribel Ramos - Anea producciones
lighting design and realization

“LA PASIÓN SEGÚN SE MIRE” EUROPEAN TOUR

Cia Andres Marín
technical coordination and lighting realization of 2010 tour

“CONCIERTO DE CASTAÑUELAS”

Cia Carmen Iniesta

lighting design and technical coordination

“EL FINAL DE ESTE ESTADO DE COSAS – REDUX” EUROPEAN TOUR

Cia Israel Galvan – A Negro producciones

technical coordination

“ARENA” EUROPEAN TOUR

Cía Israel Galvan – A Negro Producciones

technical coordination and lighting realization

“BAILE ALEGRES PARA PERSONAS TRISTES” EUROPEAN TOUR

Cia Belen Maya – VanCram producciones

technical coordination

“LA EDAD DE ORO” EUROPEAN AND AMERICAN TOUR

Cia Israel Galvan – Anegro producciones

technical coordination and lighting realization

“FLAMENCO SE ESCRIBE CON JOTA” EUROPEAN TOUR

Cia Miguel Angel Berna, Ursula Lopez, Rafaél Campallo – Arte y movimiento

technical coordination and lighting realization

“MOSAICOS”

Cia Leonor Leal

lighting design and technical coordination of special event at Dominican Abbey in Guebwiller (France)

“EL QUIVIR” EUROPEAN TOUR

Cia Mariangeles Galbaldón

lighting design and technical coordination

“PASTORA” EUROPEAN TOUR

Cia Pastora Galvan – A negro producciones

technical coordination

“EL CIELO V2” EUROPEAN TOUR

Cia Andres Marin

lighting design and technical coordination

“EL CIELO DE TU BOCA” EUROPEAN TOUR

Cia Andres Marin

technical coordination and lighting realization

“OPERA 24” EUROPEAN TOUR

Cia Andres Marin

lighting design and technical coordination

2009

“MARÍA ESTUARDO” BY FRIEDRICH SCHILLER

La Fundación - Tranvía Teatro de Zaragoza
lighting design and Spanish tour technical coordination

“ARENA” 2009 EUROPE AND AMERICA INTERNATIONAL TOUR

Cia Israel Galván - A Negro producciones
technical coordination and lighting design

“LA EDAD DE ORO” 2009 EUROPE AND AMERICA INTERNATIONAL TOUR

Cia Israel Galván - A Negro producciones
technical coordination and lighting design

“LA VOZ DE SU AMO” 2009 EUROPEAN TOUR

Compañía Belén Maya – Sonakay Producciones
executive production, technical coordination and lighting design

“DEL QUIVIR” 2009 EUROPEAN TOUR

Compañía Mariangeles Gabaldon
technical coordination

“DE MIS MANOS” AT JEREZ FESTIVAL

Compañía Jose Luis Rodriguez
technical coordination and lighting design

“PASTORA” AT JEREZ FESTIVAL

Compañía Pastora Galvan - Anegro Producciones
technical coordination and lighting design

“FUENTE DEL BERRO” AT JEREZ FESTIVAL

Compañía Carmen Iniesta
technical coordination and lighting design

“DESEOS”

Compañía Proyecto Uno
technical coordination and lighting design

“ENCUENTROS” 2009 TOUR

Compañía Pedro Sierra
technical coordination and lighting design

“EL CIELO DE TU BOCA” 2009 EUROPEAN TOUR

Compañía Andres Marin
technical coordination and lighting design

“TALLERES COREOGRAFICOS 2009”

CAD - Empresa Publica
technical coordination and lighting design

“EL FINAL DE ESTE ESTADO DE COSAS – REDUX” 2009 EUROPE INTERNATIONAL TOUR

Cia Israel Galván - A Negro producciones
technical coordination

“EL FINAL DE ESTE ESTADO DE COSAS – REDUX” SPECIAL EVENT AT AVIGNON FESTIVAL

Cia Israel Galván - A Negro producciones
technical coordination of setting in Carrière de Boulbon

“CUANDO CANTA EL LEBRIJANO DE MOJA EL AGUA”

Cia El Lebrijano - Rosevil producciones
lighting design and technical coordination of 2009 tour

“LILITH, ADAM Y EVA Y LA REBELIÓN EN EL PARAÍSO”

Cia Sintesis producciones
lighting design, technical coordination and led equipment supply

“BAILES ALEGRES PARA PERSONAS TRISTES” – BELÉN MAYA

Compañía Belén Maya
executive production, technical production and coordination, lighting design

“FLAMENCO SE ESCRIBE CON JOTA” 2009 EUROPEAN TOUR

Compañía Miguel Angel Berna, Ursula Lopez, Rafaél Campallo – Artemovimiento
technical coordination and lighting design

2008

“ARENA” 2008 EUROPE AND AMERICA INTERNATIONAL TOUR

Cia Israel Galván - A Negro producciones
technical coordination and lighting design

“LA EDAD DE ORO” 2008 EUROPE AND AMERICA INTERNATIONAL TOUR

Cia Israel Galván - A Negro producciones
technical coordination and lighting design

“LA VOZ DE SU AMO” EUROPEAN TOUR

Compañía Belén Maya – Sonakay Producciones
executive production, technical coordination and lighting design

“8 CÓDIGOS”

Cia Charo Cruz
technical direction and lighting design

“PASOS PARA DOS” SHOW AT SEVILLE BIENAL DE FLAMENCO

Cia Rosario Toledo
led special lighting

“EL CIELO DE TU BOCA” SHOW AT SEVILLE BIENAL DE FLAMENCO

Cia Andrés Marin
technical direction, lighting design and led special lighting

“DESCOMPASADOS” SHOW AT SEVILLE BIENAL DE FLAMENCO

Cia Danza Mobile
lighting design

“TRES MOVIMIENTOS” SHOW AT SEVILLE BIENAL DE FLAMENCO

Cia Pedro Sierra
technical direction and lighting design

'CADIZ EN DANZA', DANCE FESTIVAL IN CADIZ STREETS AND THEATRES

Ayuntamiento de Cádiz

technical direction, executive production, management

"MULTIPLICIDAD DEL YO" 2008 TOUR

Cia Inmaculada Jimenez

technical direction and lighting design

"PERLIMPLÍN" BY FEDERICO GARCÍA LORCA

Cía La Fundación

technical direction and lighting design

15TH FESTIVAL 'MES DE DANZA' OPENING EVENT

Transforma

technical direction

2007

"MES DE DANZA 2007" FESTIVAL. OPENING EVENT IN REALES ATARAZANAS – SEVILLA

Asociación de Danza de Sevilla "La Espiral"

lighting design and technical direction

"LA EDAD DE ORO" 2007 EUROPE AND AFRICA INTERNATIONAL TOUR

Cia Israel Galvan - A negro producciones

technical coordination and lighting design

"LA FRANCESA" 2007 INTERNATIONAL TOUR

Cia Pastora Galván - A Negro producciones

technical coordination and lighting design

"TABULA RASA" 2007 EUROPEAN TOUR

Cia Israel Galván - A Negro producciones

technical coordination and lighting design

"ARENA" 2007 EUROPE AND AMERICA INTERNATIONAL TOUR

Cia Israel Galván - A Negro producciones

technical coordination and lighting design

"DIBUJOS" EUROPEAN TOUR

Compañía Belén Maya – Sonakay Producciones

technical coordination and lighting design

"APOC 14.5" PREVIEW IN BREST (FRANCE)

Compañía Israel Galván - A Negro Producciones

lighting design

"FLAMENCOS DE RAZA" PREMIERE AT BIENAL DE FLAMENCO IN MALAGA MIJAS (MALAGA)

Compañía Diego Amador

lighting design and technical coordination

“EL FINAL DE ESTE ESTADO DE COSAS” PREMIERE AT BIENAL DE FLAMENCO IN MALAGA MIJAS (MALAGA)

Compañía Israel Galván - A Negro Producciones
lighting design and technical coordination

“HOTEL PARAÍSO”

Compañía Síntesis Producciones
lighting design and technical coordination

ANTONIO MACHADO’S “JUAN DE MAIRENA”

Compañía La Fundición - Pedro Álvarez-Ossorio
lighting design and technical coordination

“UNDER CONSTRUCTION”

Compañía El punto danza
lighting design and technical coordination

“MES DE DANZA 2007” FESTIVAL, SEVILLE

Asociación de Danza de Sevilla "La Espiral"
technical coordination

2006

“VIDA PERRA... CON COMPÁS” 2006 TOUR

Cia Perros en Danza

technical coordination and lighting design

“MES DE DANZA 2006” FESTIVAL, SEVILLE

Asociación de Danza de Sevilla "La Espiral"

technical coordination

“PROYECTO UNO – MULTIPLICIDAD DEL YO”

Compañía Inmaculada Jiménez

technical direction and lighting design

“10 AÑOS” 2006 TOUR

Cia. Valiente Plan

lighting engineer

“CALENDARIO”

Fernando Terremoto

lighting design

“DIBUJOS” 2006 TOUR

Compañía Belén Maya

technical coordination

“SINAIA”

Sneo Mestizaje - Festival de Teatro Clásico de Almagro

lighting design

“CIELO Y GLORIA” 2006 TOUR

Compañía Perros en Danza

technical coordination and lighting design

“EL ZAPATERO CORAZÓN” 2006 TOUR

Compañía La Calabaza

technical coordination and lighting design

“LAS MEDIAS DE LOS FLAMENCOS” 2006 TOUR

Compañía La Calabaza

technical coordination and lighting design

“PASOS” 2006 TOUR

Síntesis Producciones

technical coordination and lighting design

“BÁRBARA” 2006 TOUR

Compañía Rosa Calderón

technical coordination and lighting design

“EN COMPAÑÍA” 2006 TOUR

Compañía la Corporativa

technical coordination and lighting design

“LA FRANCESA”

Compañía Pastora Galván

lighting design

“LA EDAD DE ORO” EUROPEAN TOUR

Compañía Israel Galván

technical coordination and lighting design

“TABULA RASA” PREMIERE AND 2006 EUROPEAN TOUR

Compañía Israel Galván - A Negro Producciones

technical coordination and lighting design

“ARENA” 2006 EUROPEAN TOUR

Compañía Israel Galván - A Negro Producciones

technical coordination and lighting design

2005

"LA EDAD DEL ORO"

Cia Israel Galvan - A Negro Producciones
lighting design

"TODO LO PERDERÉ" 1ST PRIZE AT MADRID FLAMENCO CHOREOGRAPHIC COMPETITION

Cia La Calabaza
lighting design

"PASOS"

Cia Sintesis Producciones
lighting design

"CHIRIGOTICAS"

Cia Antonio Alamo
lighting design

"ENSAYO Nº7"

Diego Amador y Belen Maya – Agencia del Flamenco
lighting design

"ANDALUNA"

Cia. Rosa Calderon
lighting design

"EN COMPAÑIA"

Cia La Corporativa
lighting design

"MES DE DANZA 2005" FESTIVAL

Asociación de Danza de Sevilla "La Espiral"
technical coordination

2004

“CIELO Y GLORIA” – CÍA PERROS EN DANZA

Cía Perros en danza
lighting design

“EL ZAPATERO DE LAS HADAS”

Cia la Calabaza Danza Teatro
technical direction, lighting design and realization

“EL TORERO ALUCINÓGENO”

Cia Israel Galván - Bienal de Flamenco
technical direction, lighting design of the preview

“DON JUAN FLAMENCO”

Cia Rafael Campallo - Fundacion Cristina Heeren - Bienal de Flamenco
lighting design

“ARENA” PREMIERE AT BIENAL DE FLAMENCO – SEVILLA

Cía Israel Galván
lighting design

“LAS MEDIAS DE LOS FLAMENCOS”

Cia La Calabaza
lighting design

“BARBARA”

Cia Rosa Calderon
lighting design

“MES DE DANZA 2004” FESTIVAL

Asociación de Danza de Sevilla "La Espiral"
technical coordination

2003

2ND BREAK DANCE AND HIP HOP ANDALUSIAN CHAMPIONSHIP IN SEVILLA

Asociación La espiral - Instituto Andaluz de la Juventud
technical coordination

"FERMINA" IN MADRID

C.ia Provisional Danza
technical direction and technical following of the show

"MES DE DANZA 2003" FESTIVAL

Asociación de Danza de Sevilla "La Espiral"
technical direction

2002

"GALVANICAS" SHOW AT SEVILLE BIENAL DE FLAMENCO

C.ia Israel Galvan

lighting design and first shows following in Seville, Granada and Salamanca

1ST BREAK DANCE AND HIP HOP ANDALUSIAN CHAMPIONSHIP IN SEVILLE

Asociación La espiral - Instituto Andaluz de la Juventud

technical coordination

"EL MAR TAMBIÉN MUERE"

Cia. Carmen Cortes

lighting design and following of first shows in Madrid and Seville

"MES DE DANZA 2002" FESTIVAL

Asociación de Danza de Sevilla "La Espiral"

technical coordination

2001

“FESTIVAL ORIENTE OCCIDENTE 2001” ROVERETO – TRENTO (ITALY)

Incontri Internazionali di Rovereto

technical direction and realization, sound and lighting equipment supply

“FACTORY” FESTIVAL IN SEVILLE

La Fabrica - Factory

local production, technical coordination of companies, installations design, supply of equipment, lighting staff, sound and scenography

“MES DE DANZA 2001” FESTIVAL

Asociación de Danza de Sevilla

technical coordination

2000

“VIDA PERRA CON... COMPÁS”

C.ia Perros en danza

lighting design and technical direction

“¡VAYA CUADRO!”, CHOREOGRAPHY SELECTED FOR MADRID CHOREOGRAPHIC CONTEST

C.ia Perros en danza

technical coordination and lighting design

“FESTIVAL ORIENTE OCCIDENTE 2000” ROVERETO – TRENTO (ITALY)

Incontri Internazionali di Rovereto

technical direction and realization, equipment supply

“MES DE DANZA 2000” FESTIVAL

Asociación de Danza de Sevilla

technical coordination

“POR LOS CIELOS”

C.ia Octubre danza

lighting design and realization

1999

“LA PIEDAD INFAUSTA”

Compañía Octubre Danza
technical direction and lighting design

“YO TAMBIEN SOY DE AQUI...”

Compañía "Perros en danza"
lighting design and technical direction

1999 ITALIAN SPRING TOUR

Compañía Tangueros
technical direction and lighting design

“ORIENTE OCCIDENTE 1999” ROVERETO – TRENTO (ITALY)

Incontri Internazionali di Rovereto
technical direction and realization, equipment supply

“MES DE DANZA 1999” FESTIVAL

Asociación de Danza de Sevilla
technical coordination

1998

“FESTIVAL ORIENTE OCCIDENTE 1998” ROVERETO – TRENTO (ITALY)

Incontri Internazionali di Rovereto

technical direction and realization, equipment supply

“MES DE DANZA 1998” FESTIVAL

Asociación de Danza de Sevilla

technical coordination

“LAS TRES MIRADAS DE UN DANDY”

El Punto danza teatro

1998 tour production and following, teamwork for lighting design, lighting realization

1997

“TANGUEROS” AND “MILONGA BOULEVARD” ITALIAN TOUR

Compagnia Tangueros

lighting design and realization

SOMMER DANZ FESTIVAL IN BOZEN

Comune e Provincia autonoma di Bolzano - Italia

festival technical staff direction

“FESTIVAL ORIENTE OCCIDENTE 1997”, ROVERETO – TRENTO (ITALY)

Incontri Internazionali di Rovereto

technical direction and realization, equipment supply

“LA SIRENITA”

Compañía Octubre Danza

technical direction, scenic space design, lighting design

“MES DE DANZA 1997”

Asociación de Danza de Sevilla

technical coordination

1996

“MES DE DANZA 1996”

Asociación de Danza de Sevilla - Sala La Imperdible
coordination, technical organization and lighting design

“FESTIVAL ORIENTE OCCIDENTE 1996”, ROVERETO – TRENTO (ITALY)

Incontri Internazionali di Rovereto
technical direction and realization, staff supply

“TANGUEROS” AND “MILONGA BOULEVARD”

Compagnia Tangueros
Italian tours lighting design and realization

“MÚSICA CALLADA”

Compañía "Octubre danza"
lighting design and realization

1995

“MES DE DANZA 1995”

Asociación de Danza de Sevilla - Sala La Imperdible
coordination, technical organization and lighting design

“FESTIVAL ORIENTE OCCIDENTE 1995” ROVERETO – TRENTO (ITALY)

Incontri Internazionali di Rovereto
technical direction and realization, technical equipment and staff supply

“PAÍSES LEJANOS”

Compañía Octubre Danza - Festival de Itálica
lighting design and realization, sound editing and realization

“TANGUEROS”

Compagnia Tangueros
Italian tour lighting design and execution

1994

“MES DE DANZA 1994”: ‘COREOGRAFÍAS CORTAS’ AND ‘UNIVERSIDANZA’, SEVILLE

Asociación de Danza de Sevilla - Sala La Imperdible
coordination, technical organization and lighting design

“FESTIVAL ORIENTE OCCIDENTE 1994” ROVERETO – TRENTO (ITALY)

Incontri internazionali di Rovereto
technical direction and realization, equipment supply

“TANGUEROS”

Compagnia Tangueros
Winter and summer tours lighting and sound direction